

Newsletter

August 2024

for all the latest news
see our website



EAG Meetings..

are held at the Sea Cadets Hall in Camperdown Terrace, unless pre arranged otherwise.

Tea, Coffee and Biscuits are available.

Check out our website below

exmouthartgroup.co.uk

No Thursday afternoon paint group in August. Next one 5th September.

Lee Ford Reception

On Friday 12th July, members enjoyed an evening with our Patrons at Lee Ford Manor. They provided us with a delicious tea & drinks, followed by cake.

The subject was 'en plein air' painting in their wonderful grounds. This past few months members have met up as groups, alone & sometimes returning a few times to their gardens to enjoy the experience & happily paint & sometimes chat away. We had 21 entries this year & as usual a wonderful selection & standard of artwork.

The winner was chosen by Nigel & Helen Lyndsay-Finn. They said that it was so hard to choose from so many great paintings.

The Winner was Daphne Currier, 2nd place Margot Cornish, and 3rd Place Ceri Bateman. Highly Commended were Malcolm Pressey, Carole Childs & Hilary Bird.

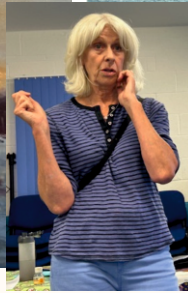
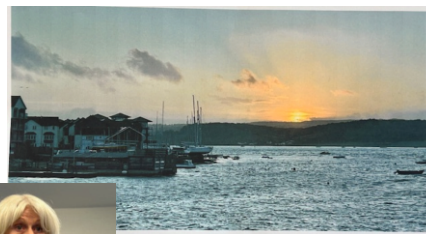
Well done to all who entered.

Thanks to Nigel & Helen for such an enjoyable evening.

Melanie

Once again it was a privilege to enjoy Nigel and Helen's generous hospitality at Lee Ford earlier this month. Whilst at the reception I was asked about possible contenders to take up the presidency role when I step down in March next year. It made me realise that my geographical restriction outside Exmouth due to my Fire Service role, one of the key reasons for stepping down. It also restricts me to socialise at places where I may be able to identify or speak to like minded individuals, who may be able to lead our group into the future. For this reason I have decided to make a plea here in addition to speaking to others where I can. (see Doug's Diary on the last page)... **Doug's Gilding**





Tuesday 16th July,

En plein air Artist Dawn Jordan gave an oil demonstration to EAG members. Her photo is at the mouth of the Exe Estuary. She explained how she mixes her colours. It is best to prepare all the mixes before you begin your painting. She used blues & purples which are complimentary to

yellow & so make the sun pop in her painting. Dawn explained how using lights against darks, having a focal point, and composition are so important when planning your painting.

Begin by putting in silhouette shapes. Then begin to fill in your painting. Fine tune as you go along.

Dots and dashes highlight a painting towards end.

Most difficult is to know when a painting finished - Dawn's suggestions when you feel your painting is finished.....

Check edges - Do they need softening

Brighter edges round focal point - Check tones

Stand back or use a mirror to check painting- Do colours still work together

Is the Perspective working - Check composition - is the eye going round painting

Is there different thickness thinness of paint - Good to check it next day to see if needs refining

Oil paint pallet can be kept in the freezer to stop left over paint drying out

A great learning and interesting experience for us all ending in a fabulous finished painting.

Dawn Jordan workshop

The following day we had the pleasure of attending Dawn's workshop, painting a Sunset Seascape in oils 'a la prima' (all in one go, whilst the paint is wet).



Dawn is an accomplished Artist and Business Woman having had a career as a college lecturer and owning her own fashion design business.

Dawn went onto study Art and Design at mid Cheshire College and Central Saint Martins College in London. She enjoys painting Seascapes, Landscapes and Woodland Scenes and painting in Acrylics and oils.

We all arrived full of enthusiasm following Dawn's demonstration the previous day and once we'd set up our 'Kit', we dived straight into our paintings.

We'd each bought our own photograph, with Dawn giving us help with our composition (advising us to have different proportions of total darks and total lights on the board). We started, by quickly sketching out our composition onto our boards with a paintbrush and diluted oil paint. We then went onto blocking in our colours to cover the board. Painting the sky and the foreground (sea) at the same time.

Dawn reminded us to mix up our pools of colour and to paint dark to light. To pay attention to perspective and advised us to paint the foreground (rocks) darker than the background (hills) and a mid tone for the buildings (mid ground). As our painting developed she advised us to take a break and stand back and look from a distance.

Towards the end Dawn shared with us her knowledge of painting the top layers and detail, how to hold and use the brush/palette knife and to use a lot of paint on either one so that the oil stuck to the surface without disturbing the underlying paint.

At the end we stood all our paintings together and admired everyone's achievements.

Thank you Dawn for a thoroughly lovely day painting! We all felt we'd learnt a great deal.



2nd July Competition - Monochrome

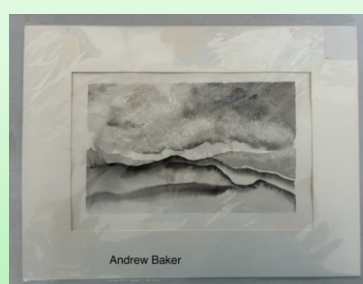
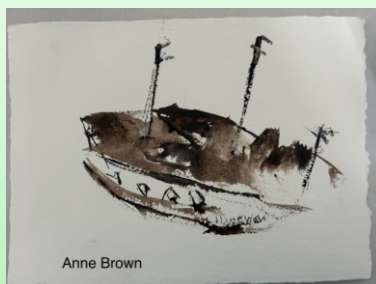
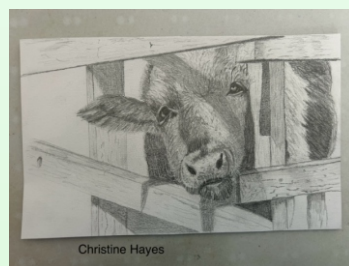
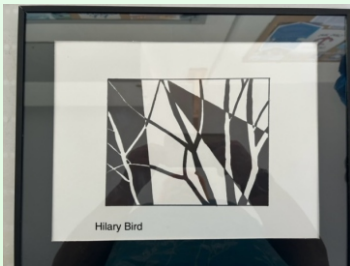
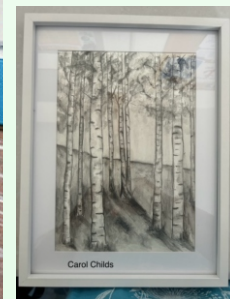
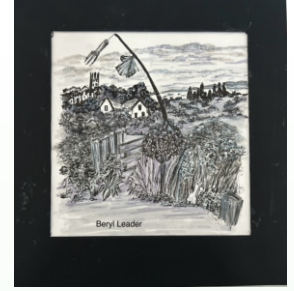
The subject for our Competition last month was
 A Monochrome Drawing - Winning entry will receive the **Neil Ashley Cup**. We had over 20 entries, well done all, yet again some amazing artwork. Our winner was **Lucy Short**. 2nd Place **Richard Staples** & 3rd Place **Ceri Bateman**.

Next month August 6th 7-9pm at Sea Cadet Hall. Competition will follow on from tonight's demonstration- 'Print ' 'Decorate a menu or create a landscape using any printing technique of your choice.

Architectural Drawing. - Malcolm Pressey will lead this Discussion Topic Our discussion will be about mirror image, reflections & how to incorporate them into our art.

We look forward to seeing you there with entries for the Competition.

Winning entry below, Lucy Short





**Thelma Hulbert - Talk\Demo
Tuesday 20th August 2024
at the Sea Cadet Hall**



THG hosts an award-winning exhibition programme of contemporary art & craft, alongside a permanent collection of artist Thelma Hulbert's work.

THG is a public art gallery in Honiton and is run by [East Devon District Council](#) and supported by Arts Council England.

Tracey Rapson will talk about Thelma Hulbert as an artist and then give a bit of an introduction to the gallery, exhibitions – past and present, and engagement programme.

The activity will be needle felting.



25 May – 6 July THG OPEN Winners' exhibitions

[Sharon James #artistmother](#) - exhibition of new work by THG Open 2023 winner, Sharon James, featuring large, strongly figurative paintings presenting vibrant scenes of domestic family life.

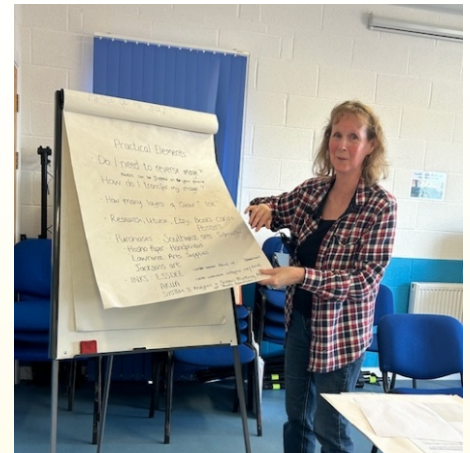
[Kyle Baker](#) - exhibition in the lower gallery featuring work by East Devon photographer Kyle Baker, winner of Best Emerging Artist in the THG Open 2023.

In the Project Space: [Devon Artist Network](#) exhibition celebrating their 20th Anniversary. Tuesday – Saturday, 10 – 5

[ACED \(Arts and Culture East Devon\)](#) – a network connecting the creative communities (artists, performers, culture organisations and festivals) of East Devon, providing a central platform to engage, promote and talk about arts and culture.

Printing Demonstration - Tuesday 2nd July

Lisa Murdock facilitated our meeting on Tuesday 2nd evening, introducing us to Print Making. Lisa explained the process of printmaking with examples of **planographic techniques/ Screen Printing/Intaglio/Relief/Lino Mono Printing & Monotype**. She demonstrated how to use stencils. She discussed the different types of paper & plates that can be used. She also advised the process of Lino cutting. Kits are available for those interested for most of these techniques. Lisa suggested using raised patterned wallpaper samples to make prints from. Lisa showed members how to use a Gelli plate. Lisa has supplied a few useful links for members to research further. We all had the opportunity to create & then print our own prints. Lisa had prepared all that we needed to do this & we had great fun doing this together. Thank you Lisa for an informative, learning fun evening.



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The Samaritans in Sidmouth run an art gallery every year from March to December and this July and August Hilary Bird is exhibiting along with many other artists. They range from painters to potters, woodworkers photographers and more. It is well worth a visit. Here are a few examples of Hilarys work.



The Samaritans is near the top of the high street in Sidmouth in the old Nat West Bank building. It's open Tuesday -Saturday 10-4



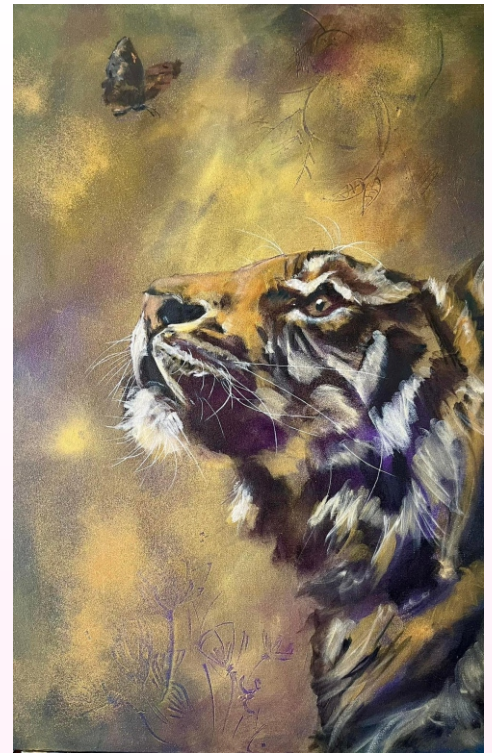
S A A E X H I B I T I O N

Award-Winning Exmouth Art Group Members!

Two of our members (that we know of) bravely entered their artwork into the annual **SAA's Artist of the Year** exhibition earlier in 2024, and both have been awarded a **Highly Commended** accolade, having been short listed from over 1,900 entries!

Our very own **Cherry Ferris** and **Caroline Winyard** had to keep their wins a secret for a couple of weeks but now it is out in the open, we are delighted to share in their joy and offer congratulations on their individual achievements.

Cherry, aka Fairiewood Art, is a full-time artist, tutor and all-round creative, producing a wide range of pieces in different types of mediums. Cherry is also a contributing artist to the **SAA Paint & Create magazine** (check out the summer edition for her latest tutorial where she shows you how to create a kingfisher using a mixed media approach to pyrography on paper). She is also an associated artist with Ken Bromley and Derwent pencils and an author with Search Press. Cherry's winning piece in the competition was entitled "Reverence" and took 7 hours to create in acrylics with mixed media and is finished with oils. Cherry explains that she *"wanted to create a piece that would capture a feeling and a moment in time with element of whimsy and of respect for whoever you are. So, I decided to use an apex land predator and a dainty butterfly and played with balancing complementary colours (also opposites). I wanted to portray the feeling of awe and coexistence... No matter how big or small, we are all beautiful"*.



Caroline creates her artwork around her part-time role as the Fundraising Manager for local charity, the South West MS Centre. She sells her work at various exhibitions, offers commissions and pet portraits and delivers demonstrations and workshops to local art groups, showing her passions for animal artwork through pastels and pencils. Her competition entry, "Talk to the Wing" was created in Luminance coloured pencils on drafting film and features a squabble between a cardinal couple on a bird bath. Caroline explains *"this piece was a delight to draw as I could just imagine what they might be saying to each other! I love how vibrant the birds are, particularly the male, and wanted to ensure this showed through in the artwork – using double-matt drafting film I could add pigment to the reverse side where I wanted to ramp up the intensity. I'm so thrilled to have been awarded a 'Highly Commended' in this national competition, and to be judged alongside such talented artists including Cherry"*. You can see more of Caroline's work on her Facebook Page, Instagram or [website](#).

Both artists will be displaying their work with the winners and other shortlisted finalists at the special exhibition in Nottingham in October. **You can view all the finalists on the SAA website: <https://www.saa.co.uk/artists-of-the-year/winners-gallery/2024-winners-gallery/>** The exhibition will take place **1st-6th October 2024, in St Luke's House, Nottingham**. St Luke's House, a three storey Art Deco building in Friar Lane, is home to Nottingham Society of Artists - one of the oldest art societies in the country, founded in 1880.



COMPETITION



Time	Date & Social	Venue & Competition	Medium
7pm to 9pm	August 6th Malcolm Pressey will lead this Discussion Topic -Architectural Drawing. Our discussion this evening will be about mirror image, reflections & how to incorporate them into Architectural buildings/Landscape	'Print' 'Decorate a menu or create a landscape using any printing technique of your choice'.	Any of your choice
7pm to 9pm	September 3rd Debbie Jarman will lead our discussion topic on drawing or painting a Sunflower.	'An Architectural Landscape' Winning entry will receive the Paul Butler Trophy. (Last years winner not eligible to win but	Any of your choice
	October 1st Our member Liz Hardwick will encourage creations for paintings of bonfires, fireworks or Guy Fawkes - Your choice!	A sunflower or sunflowers! Create some lovely yellows made from other colours- time to enjoy!	Any of your choice
2pm to 4pm	November 5th Discussion Topic - Members hints and tips for designing Christmas decorations/cards/paintings Melanie Bettridge will present this!	A Scene depicting your Favourite 'Bonfire Night'	Any of your choice
6.30 to 9pm	December 3rd Time to Enjoy some mince pies? Stollen Bites? Coffee/Tea and a chat with Friends.	Design a Christmas Tree Decoration... Thread a Ribbon through it ready to hang. - The winner for this competition will receive the Roger Matthews Cup	Any of your choice

DIARY

Competition Meetings

First Tuesday in the month
October until the end of **March**;
2pm to 4pm

April until end of **September**;
7pm unto 9pm
See schedule on the Competition pages

Social Paint Meetings

Every Thursday

Morning - 9.30am to 12.30pm

Afternoon - 1pm to 4pm

Bring and work on any project on any medium.

Plenty of help if you are new to working with anything.

Lots of tea, coffee and chat.

Drop in and see us £3 per session

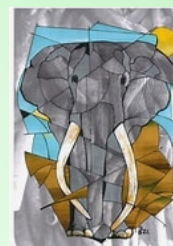


Demonstrations and workshops program 2024

20th August - Thelma Hulbert gallery Talk

17th September - Steve Woodhams Demo Cubism

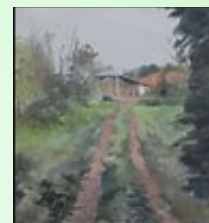
18th September - Steve Woodhams Cubism



2024 Exhibition is 7th - 22nd October at The Ocean

The forms for the exhibition will be available, via email from the 1st Sept and last forms accepted on the 29th Sept
Artwork will be accepted on Monday 7th October.

19 Nov Julie Dunster Demo Oils - 20 Nov Julie Dunster Wk shop



Dec Possible talk (TBC) Rebecca de Mendonca or Ray Balkwell

Dates to be confirmed (some are not Tuesdays)

Outings: Suggestions include

Thelma Hulbert Gallery, Honiton & Delamore House.



Please see the website for more details on these events
exmouthartgroup.co.uk

All course/tutorial bookings via bookings.exmouthartgroup@gmail.com

BACS. The Exmouth Art Group bank details are: acc. no. 12052183. Sort code 52-10-26
CHEQUE. Payable to 'Exmouth Art Group'

ARTBEAT Annual EXHIBITION & SALE

Kennaway House, Coburg Road, Sidmouth EX10 8NG

Friday 6 – Sunday 15 September 2024



Laura Boyd



Susan Paradise



David Hughes



Di Briggs



Zan Nye



Jan Shayler



Bente Kumar



June Murrell



Michelle Kennedy



Stephanie George

FREE ENTRY

First day opens at 11.30 a.m.

OPEN Daily 10 a.m to 5 p.m.

Last day closes at 3.30 p.m.

Original Paintings Prints Cards & Gifts

We look forward to welcoming you

www.kennawayhouse.org.uk Tel: 07717 810460



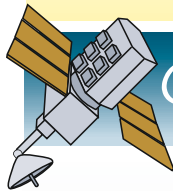
..and Finally



Doug's Diary

I'd encourage anyone who has exhibited with the Group over the years and is able to spare some time to help out in the capacity of president; it is a great opportunity to put something back. The position of President is largely as a figure-head role, leading a team of outstanding members both on the Committee, and within the wider cohort, who make the Group the success that it is and enthuse those around them about both the process of creating art and displaying it at our various exhibitions. All of the key elements are in place to continue to make our group even more successful and attractive for a wider audience. If anyone wishes to know more, please contact me direct.

*In memory
of Jane S.
friend and
kindred spirit.
Jane J.*



Communications



All General Enquiries
secretary.exmouthartgroup@gmail.com
 (James Mc Adam picks up messages to this address)

Direct emails for specific topics

Doug Gilding:
president.exmouthartgroup@gmail.com

Competitions (Melanie & Ceri):
competitions.exmouthartgroup@gmail.com

Programme planning (Tracey)
programmes.exmouthartgroup@gmail.com

Booking workshops etc. (Cherrill / Tracey)
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Exhibitions (Liz):
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Membership (Lisa):
membership.exmouthartgroup@gmail.com

Treasurer (Lorraine and Malcolm)
treasurer.exmouthartgroup@gmail.com

Website (Caroline and Glyn)
eagwebsite.exmouthartgroup@gmail.com

Welcome to New Members



- Joyce James
- Liz Edwards
- Mark Edwards
- Judith Langlois
- Jacob BETTS
- Jaki Wolff
- Fiona Bromley



From Tracey

Our next door neighbour has asked if I could try to sell some of her art materials for her. If you are interested in anything, please email me and I can arrange for you to pick up
traceyrapson1963@yahoo.co.uk

1. Vintage wooden paint box and oil paints, palette knife, 16 brushes and palette £50
2. Winsor and Newton metal easel with carry case £20
3. Portland A Frame Wooden Sketching Easel £20
4. Phillips of Axminster rectangular table top aluminium easel £10

